



30 DAYS OF NIGHT FALLING SUN



BARNES • SHEHAN • HOUSE • HONCHAR

OVER TWO DECADES AFTER THE EVENTS OF *30 DAYS OF NIGHT*, ONLY A FEW STILL BELIEVE THE TRUTH OF THE VAMPIRE ATTACK DURING THE LONG POLAR NIGHT. WHEN TROUBLED TEENAGER JALEN JAMES MOVES IN, FLEEING FROM HIS GANG IN LOS ANGELES, HIS UNCLE CALVIN INTRODUCES HIM TO A TRAUMA SUPPORT GROUP SERVING THE REMAINING SURVIVORS. BUT MEMORY RUNS DEEP BOTH WAYS, AND VLADIMIR, THE RESURRECTED BROTHER OF THE SLAIN VAMPIRE VICENTE, ISN'T THE ONLY ONE SEEKING REVENGE IN BARROW, ALASKA...

WRITTEN BY
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STORY CONSULTANT
STEVE NILES

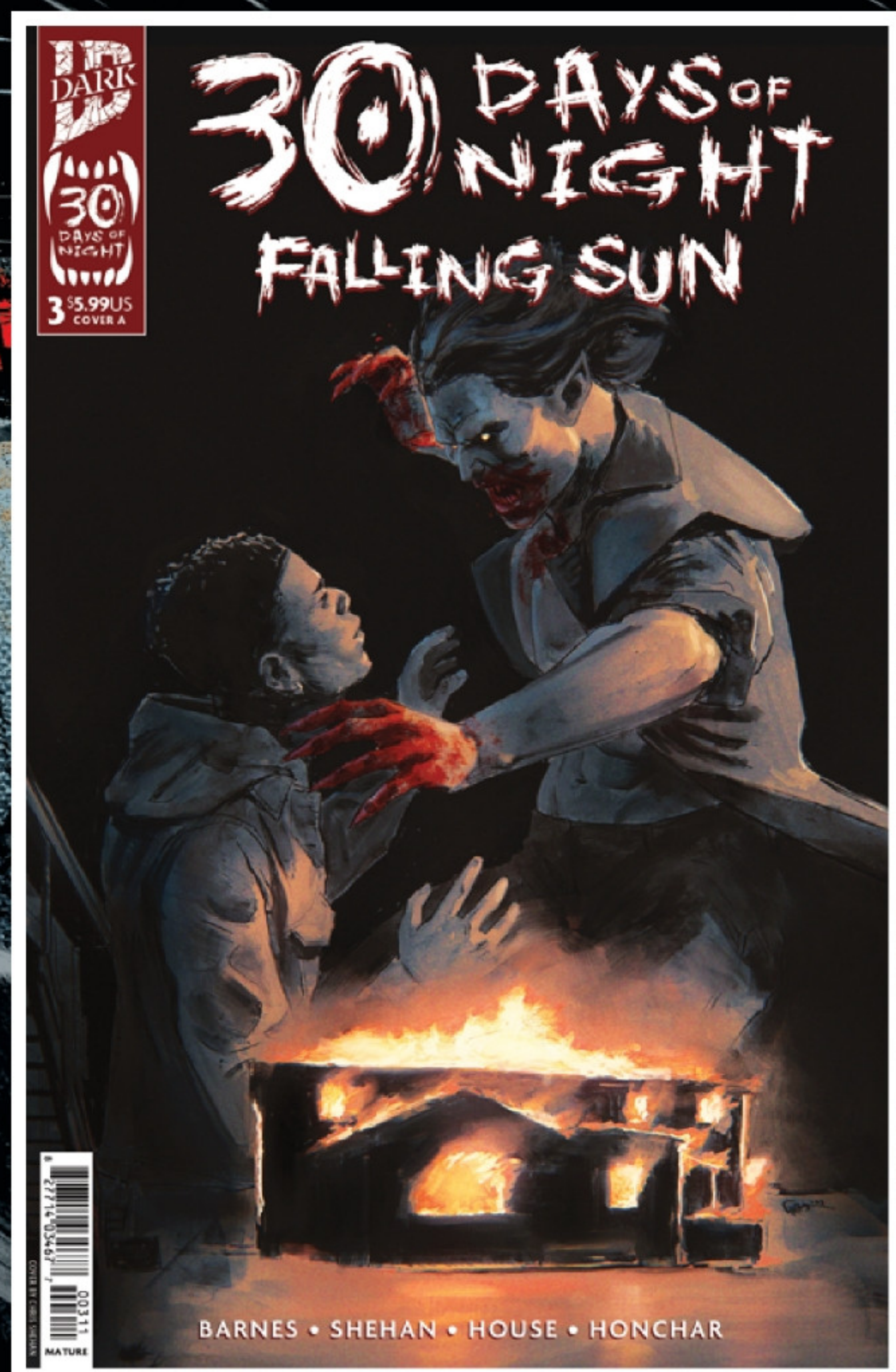
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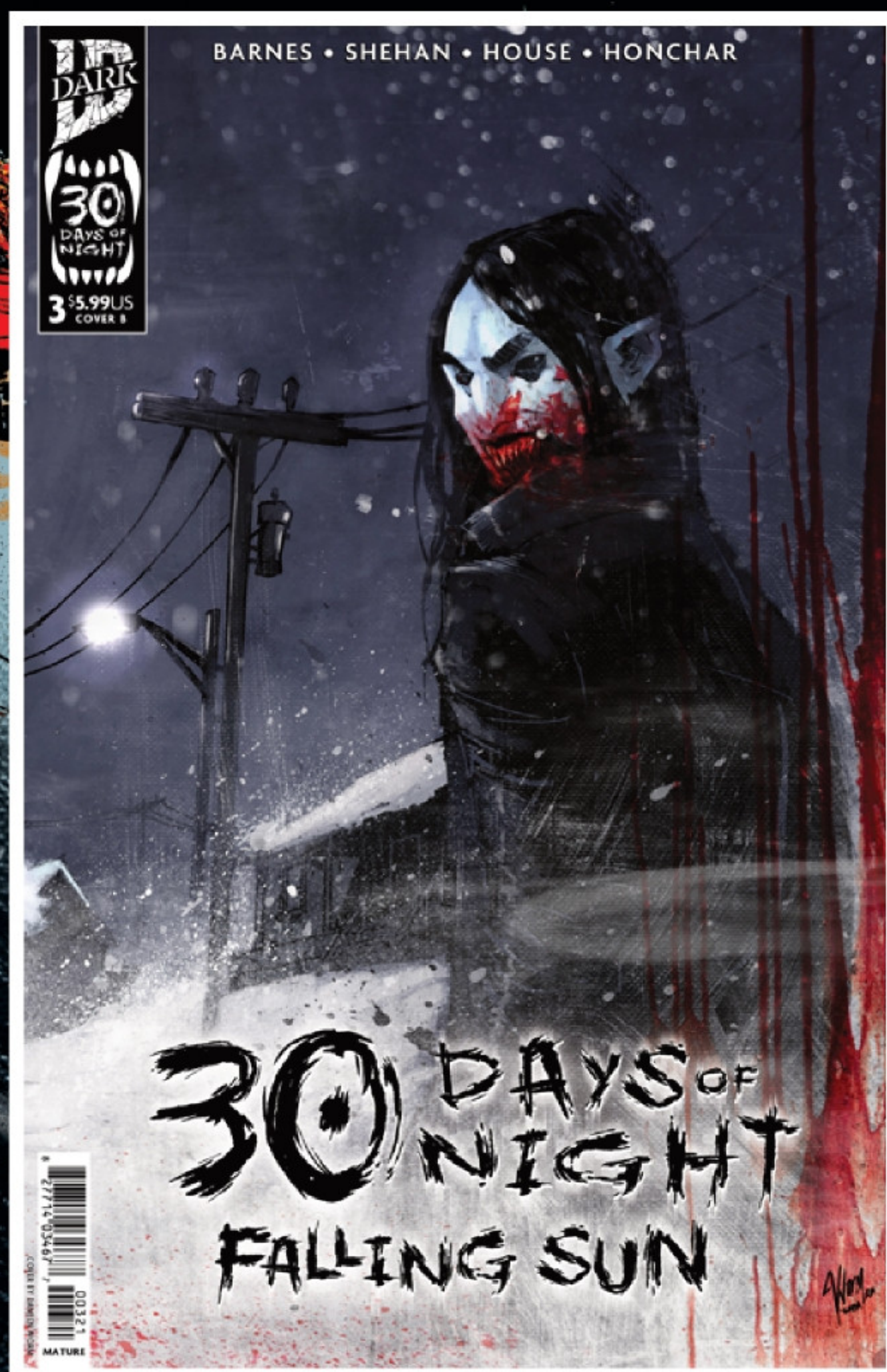
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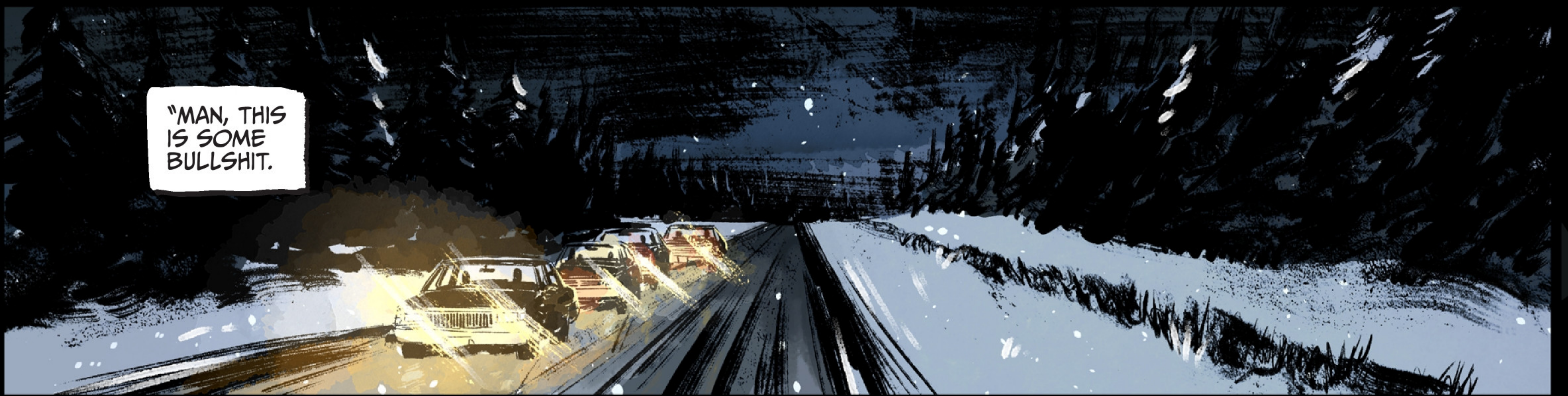


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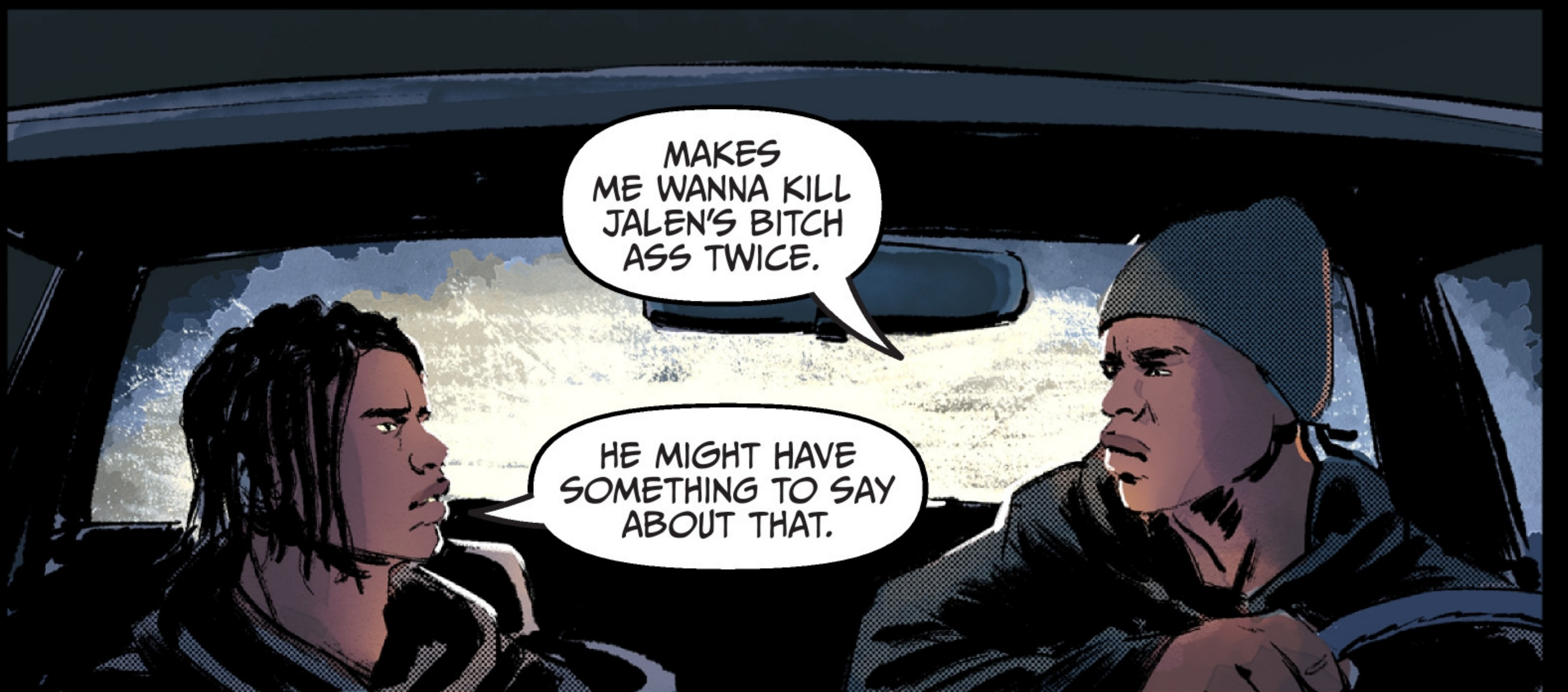
"MAN, THIS IS SOME BULLSHIT."



"ALASKA. NEVER IN A MILLION YEARS WOULD I GO TO ALASKA."

"YET HERE THE FUCK I AM."

Welcome
to
Alaska



MAKES ME WANNA KILL JALEN'S BITCH ASS TWICE.

HE MIGHT HAVE SOMETHING TO SAY ABOUT THAT.



JALEN AIN'T NO PUNK.

REASON HE MADE IT THROUGH THE SHIT.

EVERYBODY ELSE HANGING WITH JESUS.

KEEP TALKING? YOU'LL BE HANGING WITH JESUS, TOO.





HOW FAR TO BARROW?

ABOUT 100 MILES. LUCKY YOU. DON'T NEED A BOAT THIS TIME OF YEAR.

CAN GET THERE OVER ON THE ICE.

DRIVE OVER ICE? THE FUCK...



IT BREAKS, THEN WHAT? HAVE MY ASS SWIMMING IN ICE? FUCK ALL THAT.

UH... PRETTY SURE IT CAN HANDLE THE WEIGHT.



LUCKY WE HAVEN'T HAD SNOW. THOSE TINY TIRES ON YOUR HOT RODS WOULDN'T STAND A CHANCE.

LOWRIDERS AIN'T MADE FOR SNOW. HELL, NEITHER AM I.



HEY, YOU NEED TO PAY FOR THAT!



ON THE HOUSE, FRIEND.



THOUGHT SO.





VAMPIRES WEREN'T MEANT
TO COWER WHILE MANKIND
RULES THE EARTH.



WE CONQUER. CRUSH
THE OPPOSITION.

VICENTE AND THE
COUNCIL OF ELDERS
DID NOT SHARE THIS
PERSPECTIVE.



THEY PREFERRED
THE SHADOWS,
LIKE COWARDS IN
A STORM.

MY BROTHER HAS
EVOLVED SINCE
HIS TIME IN THE
DARK REALM.

HE NOW UNDERSTANDS
THAT BARROW'S BLOOD
WILL SPAWN LIFE FOR
OUR PURPOSE--

--BRINGING THE
WORLD OF MEN
TO ITS KNEES.

VICENTE
AND I...

...THEIR MASTERS
FOR ALL ETERNITY.





THEY'RE
GONNA GET
IN HERE.



WE'RE
BUYING TIME.
FIND MORE FOR
THE BARRICADE,
JALEN.

PARDON MY
FRENCH, ERNIE,
BUT WE AIN'T
BUYING SHIT.

BLOODSUCKERS
GONNA FIND US. THAT'S
WHAT THEY DO.

NEGATIVITY
DOESN'T HELP,
CALVIN.



HOW THE HELL AM
I SUPPOSED TO BE
POSITIVE, AVA?

DOWN HERE
WAITING TO BE
A VAMPIRE'S
SNACK.

BLOODY-ASS
SNICKER BAR.



GOT TO BE
A WAY OUT OF
THIS GLORIFIED
PANTRY.



GOD, I
WISH OLIVER
WAS HERE.



THUD THUD THUD

THEY'RE
INSIDE.



EVERYBODY,
GET READY!

WE HAVE
TO FIGHT!



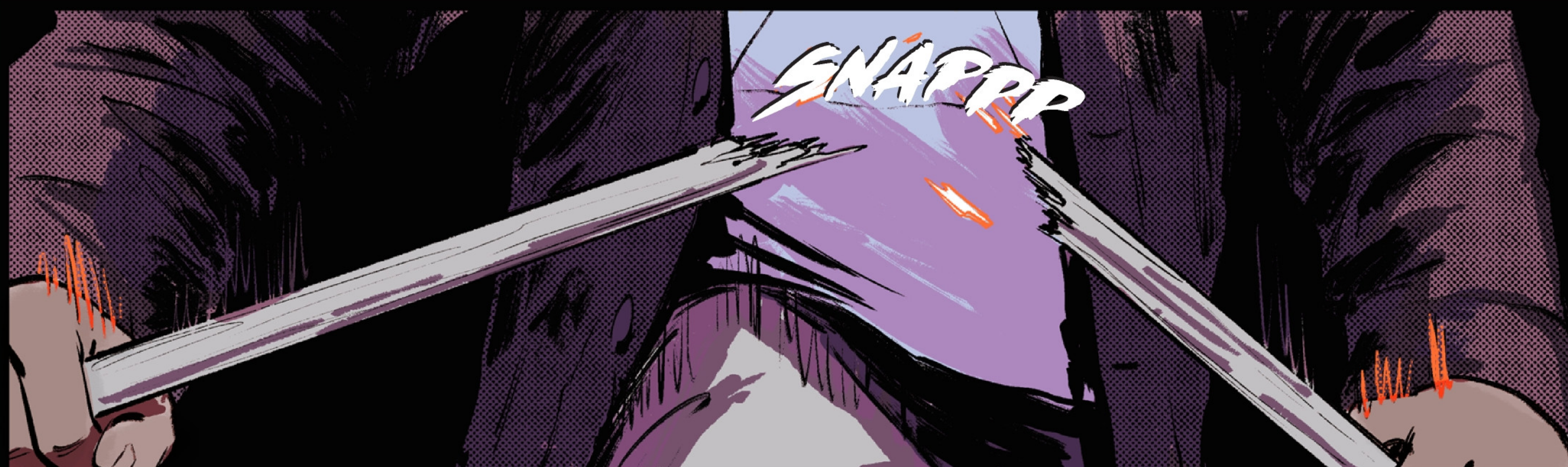
THIS
IS A REC
CENTER!

OTHER THAN A
SPARE VOLLEYBALL NET,
THERE'S NOTHING HERE
TO FIGHT WITH!

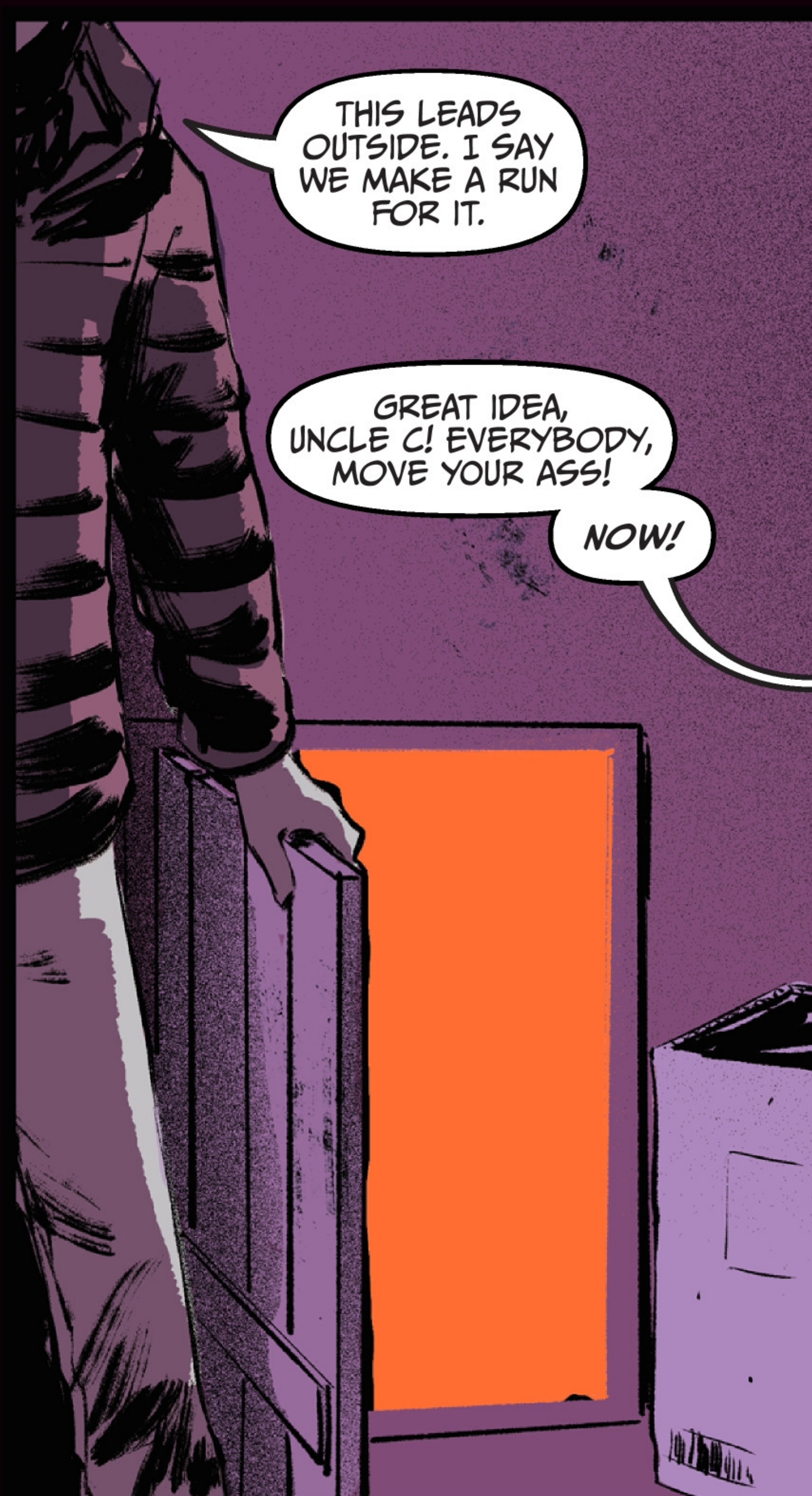
ALWAYS
A WAY, MISS
AVA.



ALWAYS
A WAY.



GOT A THOUGHT.
ONE BIGGER THAN A
BROOMSTICK.



THIS LEADS
OUTSIDE. I SAY
WE MAKE A RUN
FOR IT.

GREAT IDEA,
UNCLE C! EVERYBODY,
MOVE YOUR ASS!

NOW!





WHEN YOU GET OUTSIDE, HEAD TO MY PLACE!

ALL THESE PEOPLE CAN FIT IN YOUR LITTLE HOUSE?

BABY GIRL, FROM THE LOOK OF THINGS, **EVERYBODY** AIN'T MAKING IT.



I'M NOT LEAVING WITHOUT YOU.

HE'LL BE RIGHT BEHIND YOU, JALEN.

BOBBY JO'S RIGHT. NOW HELP ME GET EVERYONE THROUGH THIS CRAWL SPACE.

THEY'RE RIGHT. **GO**, NOW.



KEEP MOVING. DON'T LOOK BACK.



ALL RIGHT, NOW YOU.

CAN'T LEAVE ERNIE HERE BY HER LONESOME.

I'LL GET ERNIE.

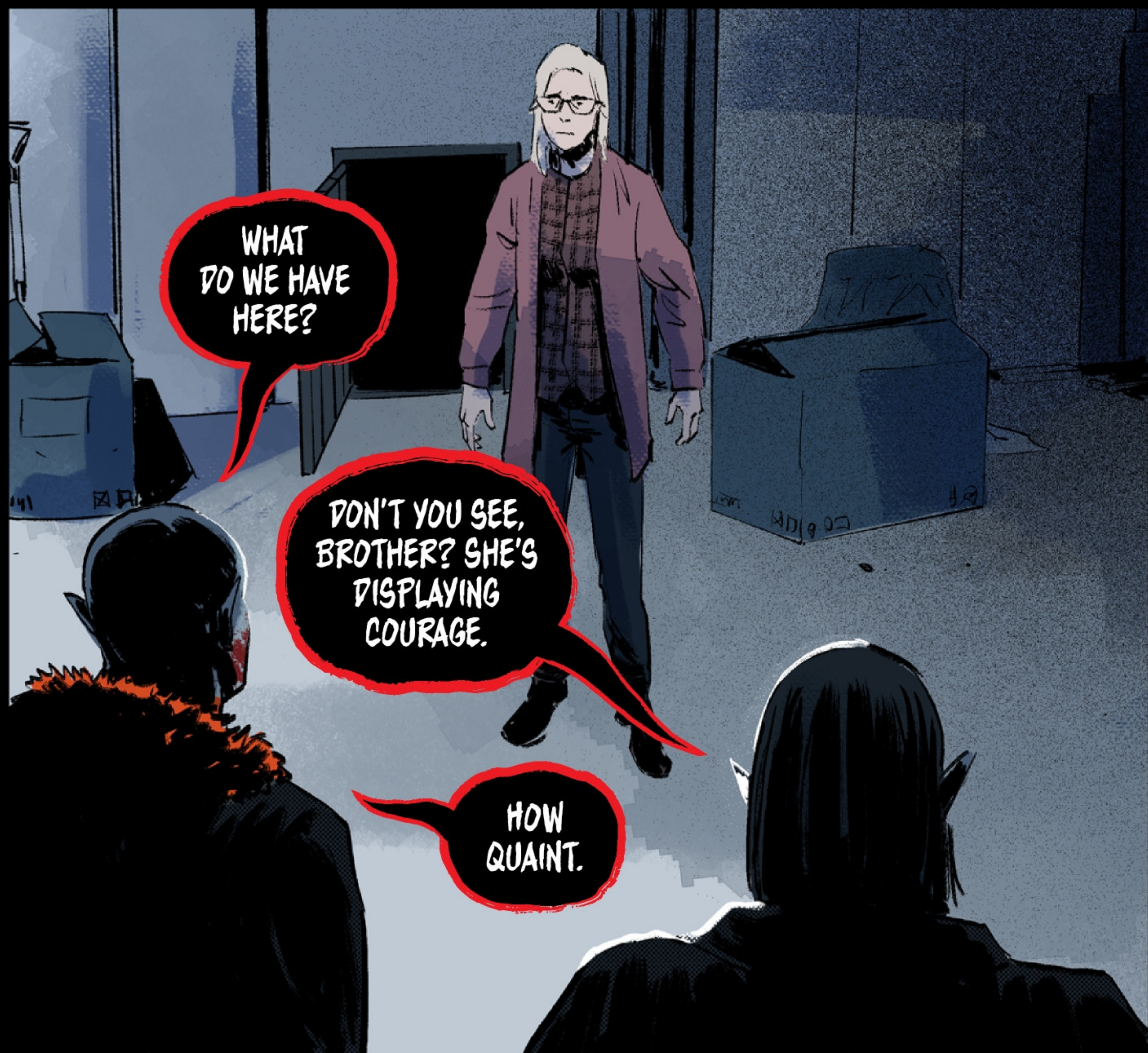


AIN'T GOTTA TELL ME TWICE.



GETTING LOW ON AMMO.

THINK THE UNIVERSE IS TELLING US IT'S TIME TO GO.





AIN'T
THAT
THE
SHERIFF'S
CAR?

WHY'S IT
IN THE OPEN
LIKE THAT?

WHERE'S
OLIVER?



DON'T LIKE
THE LOOKS
OF THIS.



WATCH
YOURSELF
NOW.

COULD BE THOSE
WALKING LEECHES
DRAWING US IN.

OLIVER'S
OKAY.
HE HAS
TO BE.



GOD,
NO...

TORE HIM
APART LIKE HE
WAS NOTHING.

WHICH IS WHAT
THEY'LL DO TO US
IF WE DON'T KEEP
MOVING.



I THOUGHT
THE STORIES WERE
BULLSHIT.

I SHOULD'VE
LISTENED.

SHOULD'VE
BELIEVED
YOU.



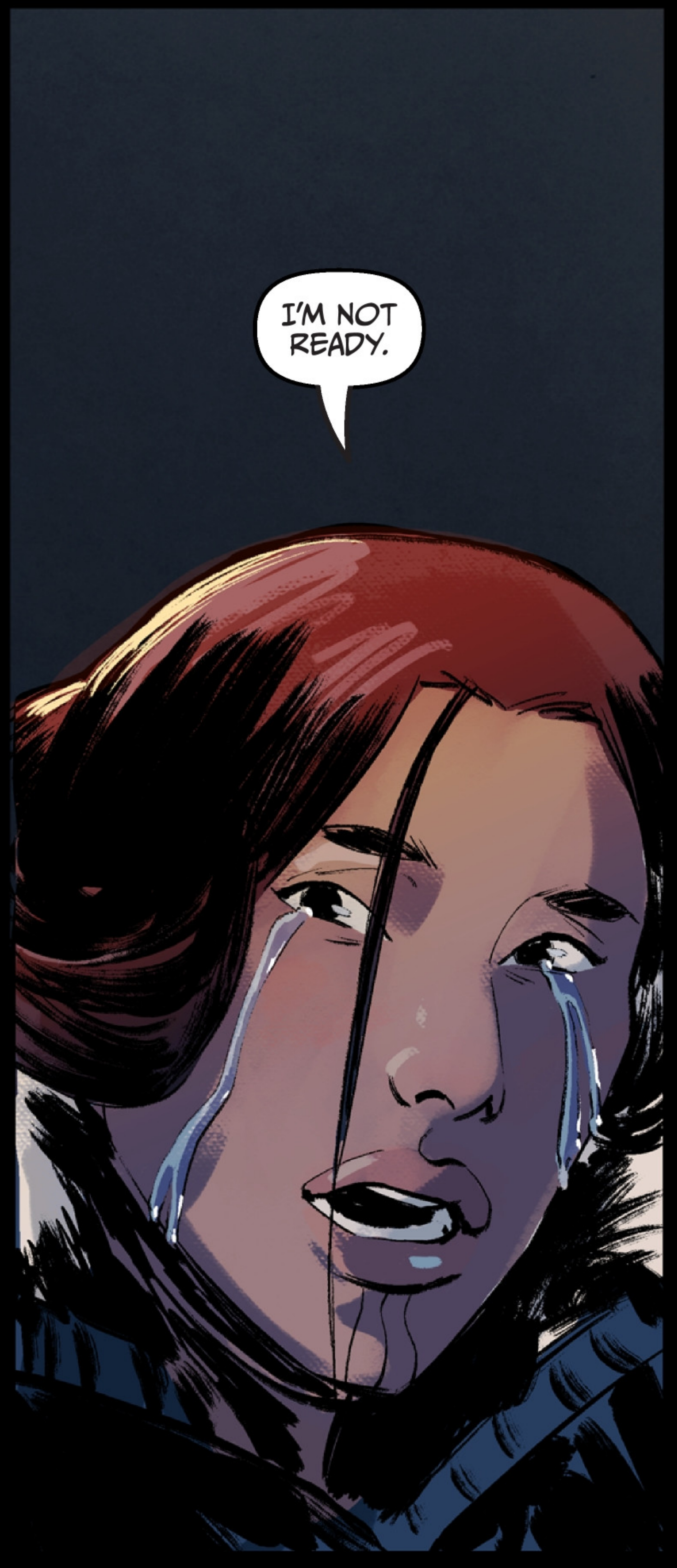
HE TRIED
TO WARN ME.

GET ME TO
TAKE THE THREAT
SERIOUSLY.

NONE
OF THAT
MATTERS
NOW.

WHAT
DOES?

YOU
STEPPING
INTO OLIVER'S
SHOES.



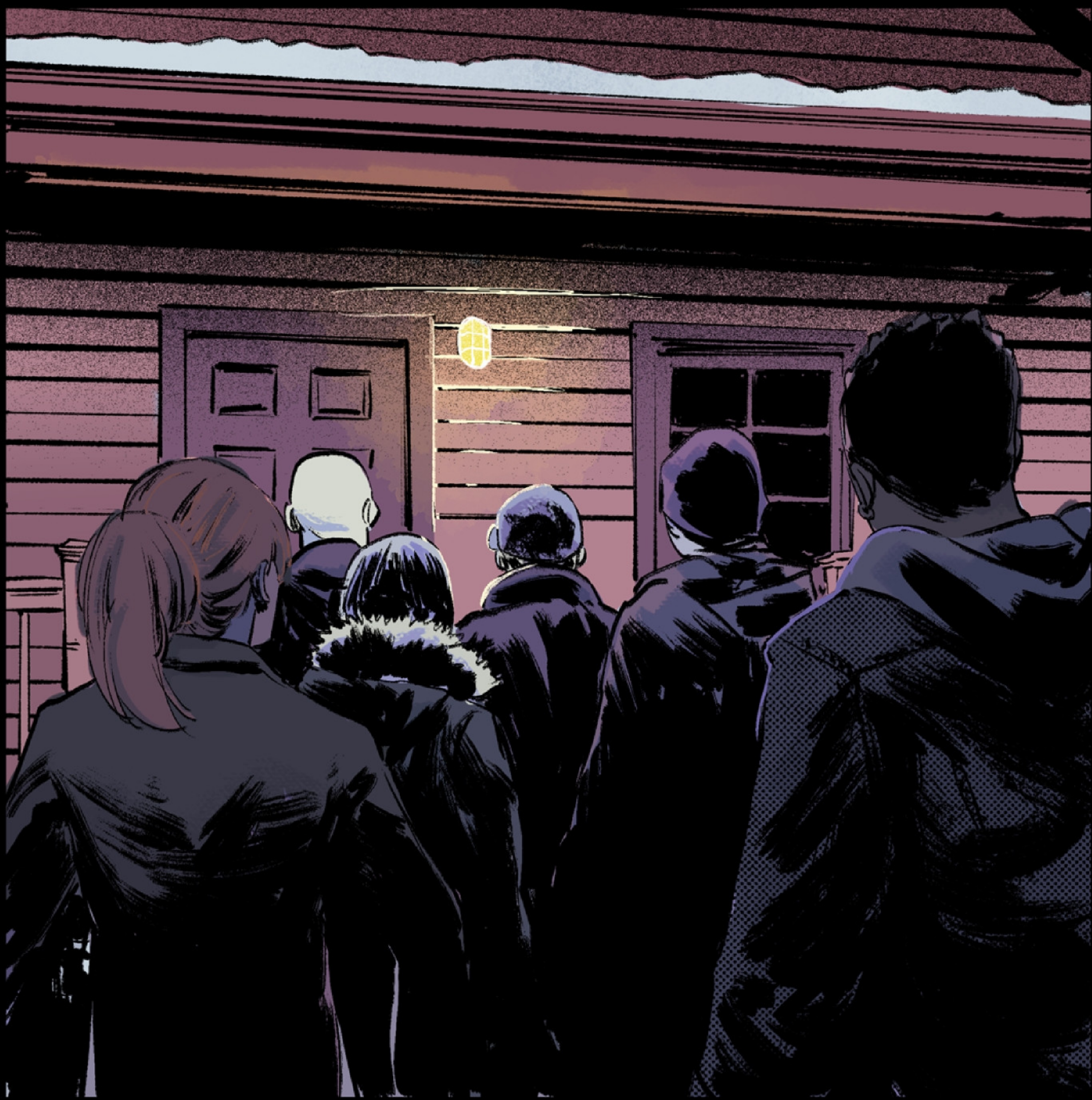
I'M NOT
READY.



NO
CHOICE
AT THIS
POINT.

C'MON,
SHERIFF.





NOT A LOT
OF ROOM, SO
CRAM IN.

DON'T
BE SHY.



SINGLE
FILE.

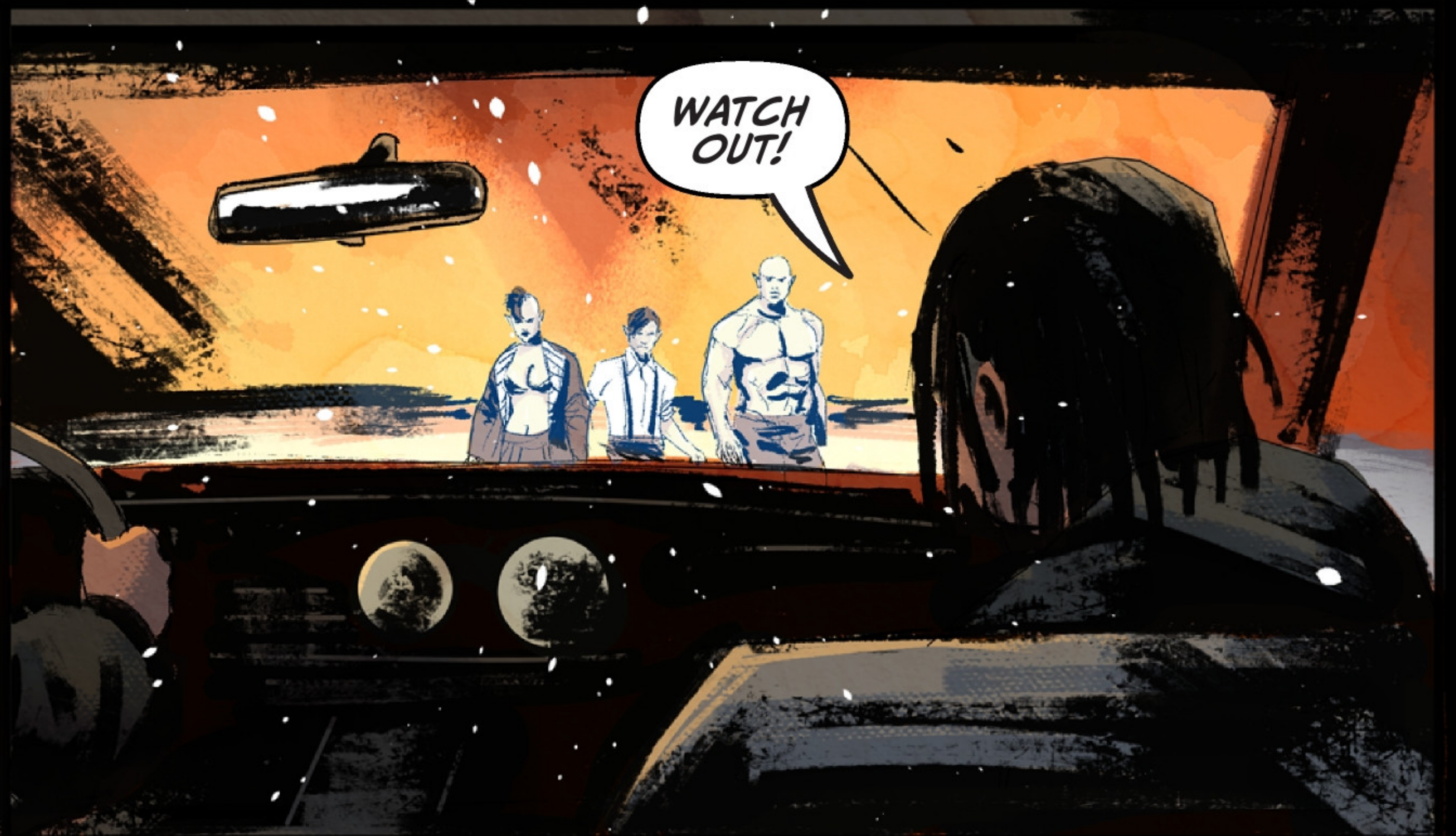
KEEP IT
MOVING.

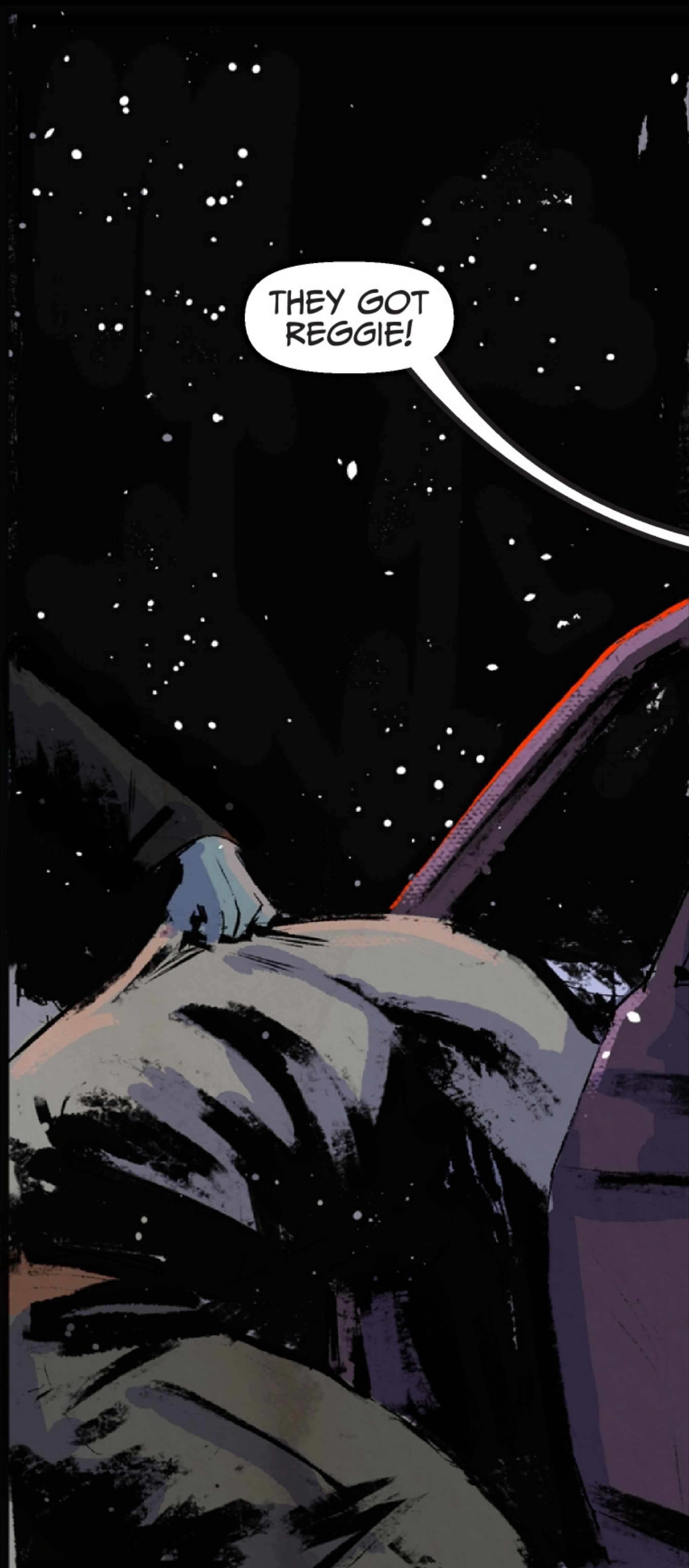


IF THE REC
CENTER COULDN'T
KEEP US SAFE, HOW
CAN THIS PLACE?

YOU GOT
A BETTER
IDEA?













CAME A
LONG WAY FOR
YOU, MAN.

TIME TO
MAKE SHIT
RIGHT.

WE GOT
BIGGER
PROBLEMS
THAN L.A.,
TEQUAN.

MAYBE
YOU DO.

WHOA,
WHOA, WHOA.
EVERYBODY TAKE
A MOMENT
TO THINK.

KEEP
TALKING, UNC.
YOU GETTING
HEAT, TOO.

HOW'D
YOU FIND
ME?

MOM'S
GAVE YOU
UP.

BEFORE
I TOOK HER
OUT.

YOU DID
WHAT...

YOU
HEARD ME.
KNEW WHAT WAS
COMING WHEN
YOU ROLLED
OUT.

SHE WAS
GOOD TO YOU,
MAN...



Y'ALL SAW
WHAT'S OUT THERE.
WE NEED TO WORK
TOGETHER.

PAST ALL THAT,
UNC. TIME TO TAKE
A RIDE, JALEN.



NO.



WHAT'CHU DOING,
KAINE?



TRYING
TO SAVE MY
LIFE.

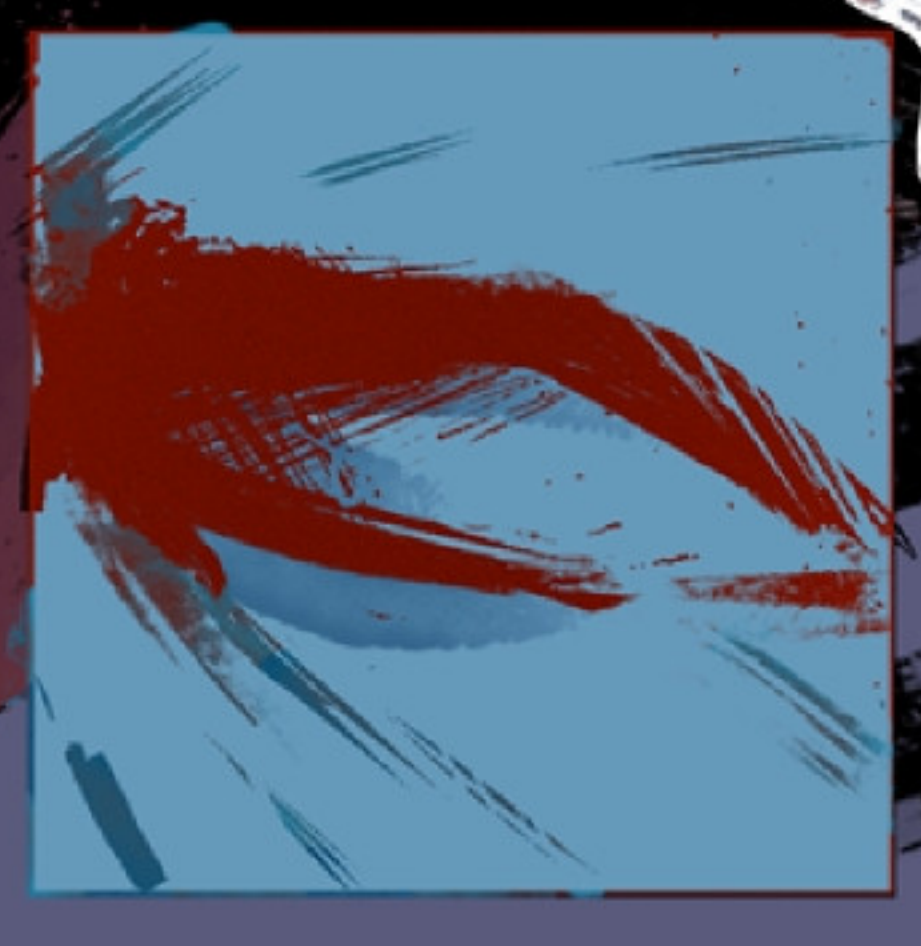
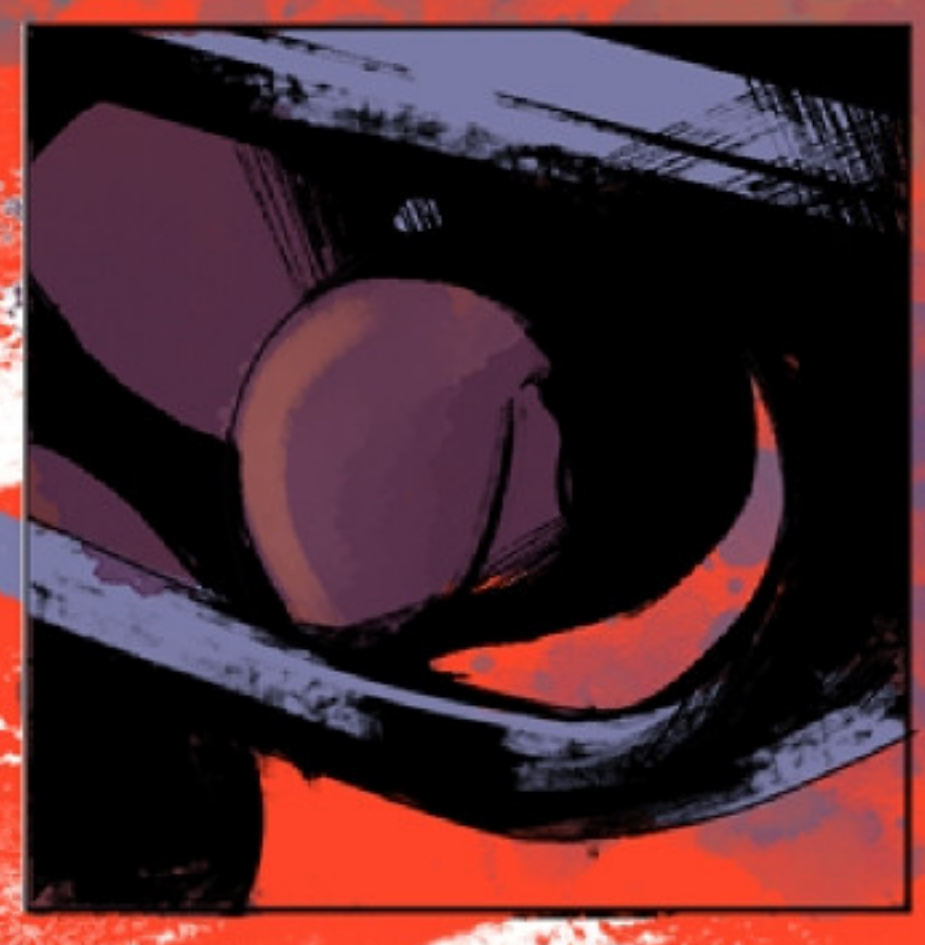


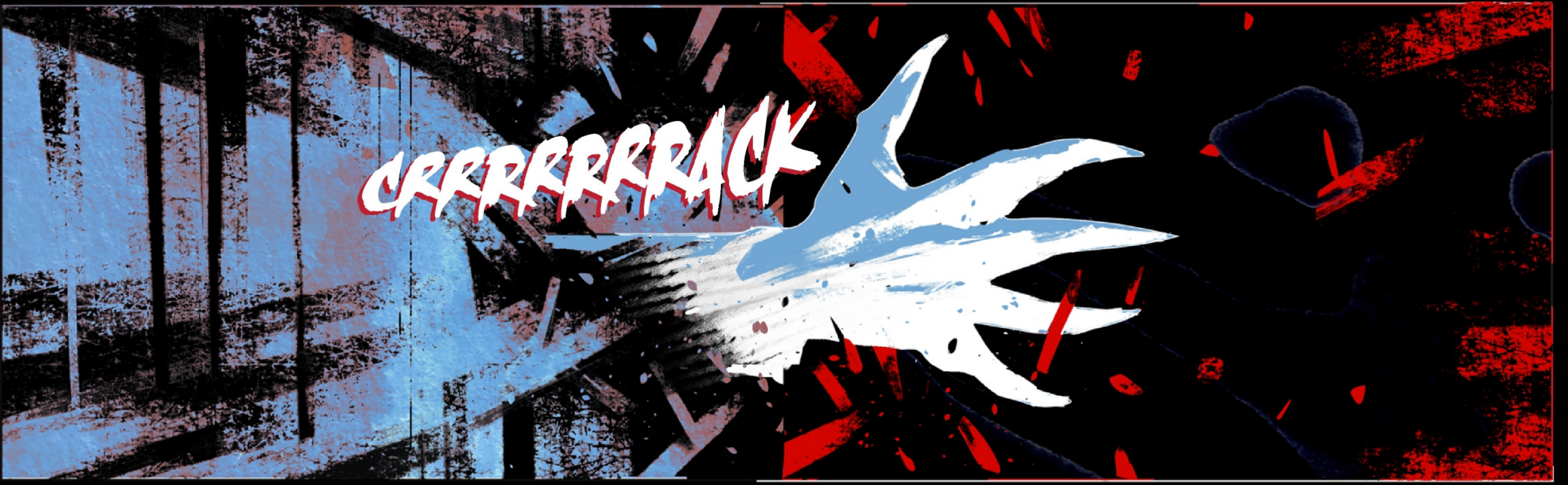
FINE.
WE CAN DO
THIS RIGHT
HERE.

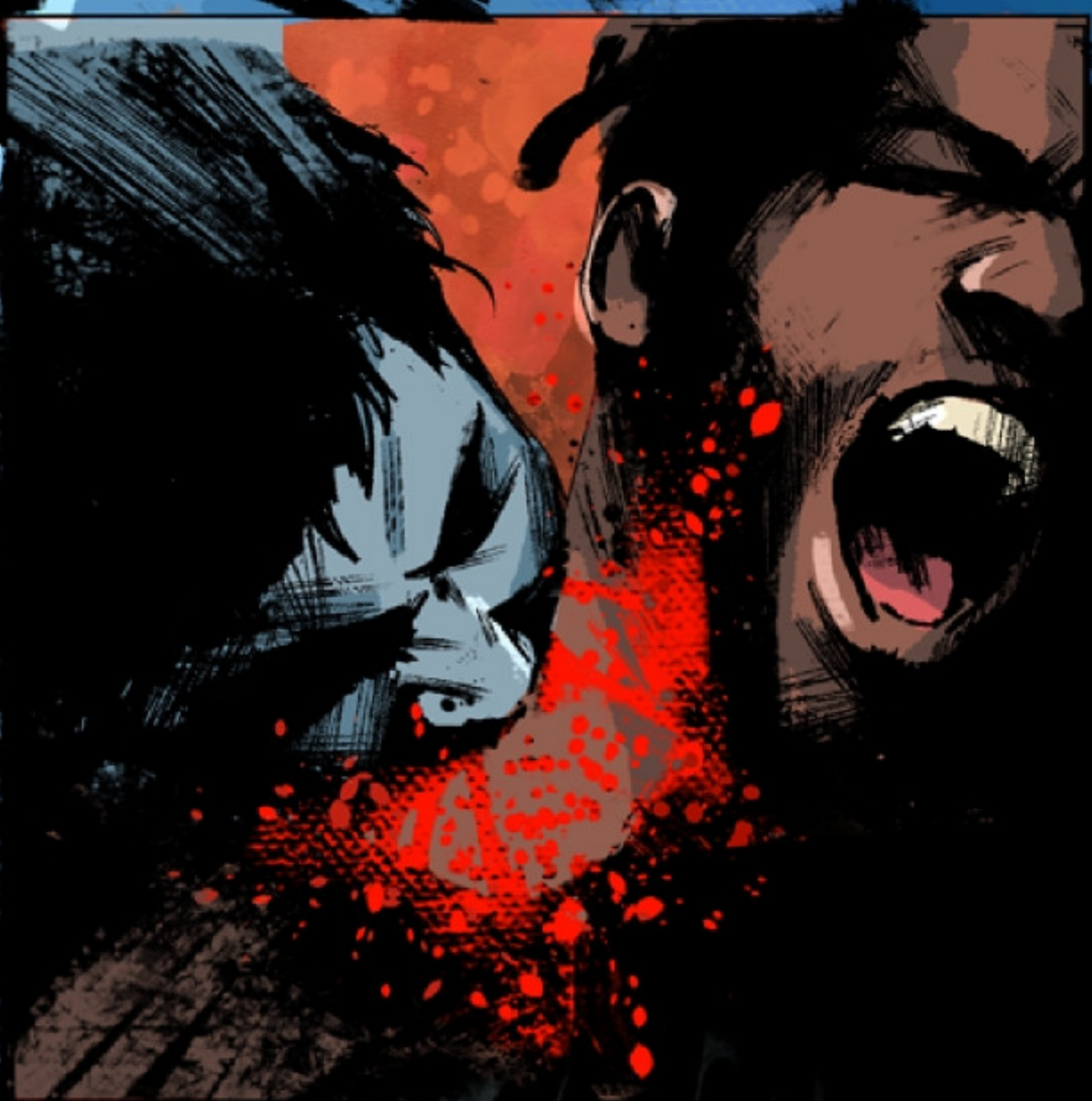
NO!
PLEASE!



TIME
TO GO,
RAT.







FUCK
THIS
SHIT!

I'M
OUT!

АННННННН



ВЛАН

NEVER
THOUGHT I'D BE
HAPPY TO SEE
A COP.

STOP
TALKING AND
GET MOVING!
THEY'RE
COMING!



ALL OUT,
I SEE.

YEAH.
WONDER WHAT
HAPPENS
NOW.



AIN'T SWUNG THIS
BABY SINCE I WAS
STATIONED IN THE
PHILIPPINES.

GOOD TO
KNOW I STILL
GOT IT.

CALLED ME
CLEAVER CALVIN
OUT IN THE
GUBAT.



YOU
OKAY?

THEY
KILLED MY
MOTHER.





THIS END IS
BENEATH US.

THE
HUMANS ARE
RESILIENT.



THEY'RE
INSECTS. WORMS.
NOTHING MORE.

FROM ONE WHO
MET HIS FATE AT THEIR
HANDS, I CAN TELL YOU
THEY ARE MORE.

THEY COULD
BE SETTING A
TRAP.

WERE I TO REQUIRE
INSIGHTS, MY DISCIPLES
CAN OFFER SUCH.

NOTED,
BROTHER.



"AIN'T GONNA BE
PRETTY IN THERE."

GOT TO
LOOK PAST
ALL THIS.

HOW? THEY
CAN SNIFF US OUT.
WE AREN'T SAFE
HERE.

WHERE'D
THAT POLICE
LADY GO?

ERNIE GOT
SOME BUSINESS
TO HANDLE. WE'RE
ON OUR OWN FOR
A SPELL.

ALL GOOD,
NEPHEW?

MY
MOTHER
PAID FOR
MY SINS.

HOW AM
I SUPPOSED
TO LIVE WITH
THAT?

WE ALL
GOT SINS,
JALEN.

ALL YOU CAN
DO NOW IS BE THE
MAN SHE RAISED
YOU TO BE.

HEY,
ALL! COME
HERE...



DON'T THESE
EXPLODE WHEN YOU
HEAT THEM UP?



OR SHOOT
THEM. WHAT'CHU
THINKING, SON?



IF WE TRAP
THEM IN HERE,
WE CAN BLOW
THEM UP?

DON'T TAKE
MUCH FOR A RAT
TO PUT ONE AND ONE
TOGETHER, HUH?



HOW WE GONNA
GET THEM HERE?
THEY'RE NOT GONNA
COME BACK TO A
PLACE THEY'VE
ALREADY TORN
APART.

LEAVE
THAT TO KAINE
AND ME.



I DON'T LIKE
THE SOUND OF
THAT, CUZ.

HOPE MY MOM'S OKAY.



SHE TRIED TO WARN ME.
JUST LIKE OLIVER DID.



SHERIFF

BARROW WILL
NOT FALL ON
MY WATCH.



I'LL GIVE MY
LIFE FIRST.



PENNY
FOR YOUR
THOUGHTS,
AVA?

THINKING
ABOUT EBEN.

WONDERING
WHAT HE'D THINK
ABOUT VAMPIRES
BEING BACK IN
BARROW.

PROBABLY
WOULDN'T BE
SURPRISED. PLACE
THAT GOES DARK
FOR 30 DAYS?

VAMPIRE'S
DREAM COME
TRUE.

HOW'S
JALEN?

BEEN BETTER.
THUGS KILLED HIS
MOTHER. TOUGH PILL
TO SWALLOW.

WASN'T
FOR BAD LUCK
HE'D HAVE NONE
AT ALL.

HERE
IT IS.

TIME COMES,
WE CUT THE LINE.
PLACE FILLS WITH
GAS. WHEN THOSE
TANKS UNDER THE BAR
GO, THEY SHOULD
TAKE THIS PLACE
DOWN.

AND HALF OF
BARROW ALONG
WITH IT.

THERE'S
THAT.



HOPE
THIS PLAN
WORKS.

YOU
AND ME
BOTH.



Y'ALL COME
ALL THIS WAY
TO KILL ME?

RASHON GAVE
THE WORD. WOULD'VE
GONE TO THE MOON
IF NEED BE.



WE MAKE
IT OUT OF
THIS...

...YOU STILL
LOOKING TO
KILL ME?



AIN'T
MADE UP
MY MIND
YET.









WE SHOULD THINK ABOUT THIS. IT COULD BE A TRAP.

AN OPEN DOOR IS AN INVITATION. IS IT NOT?



PERHAPS YOU SHOULD BE THE ONE THAT LEADS US TO VICTORY, BROTHER.

PERHAPS.



ONLY THE DEAD.



APPEARS YOUR SENSE IS OFF, VICENTE.

YOU WERE DEAD SO LONG THAT'S ALL YOU CAN SMELL.



HA

HA

HA



POOOOK

MOVE
YOUR ASS,
NEPHEW!

HURRY,
JALEN!





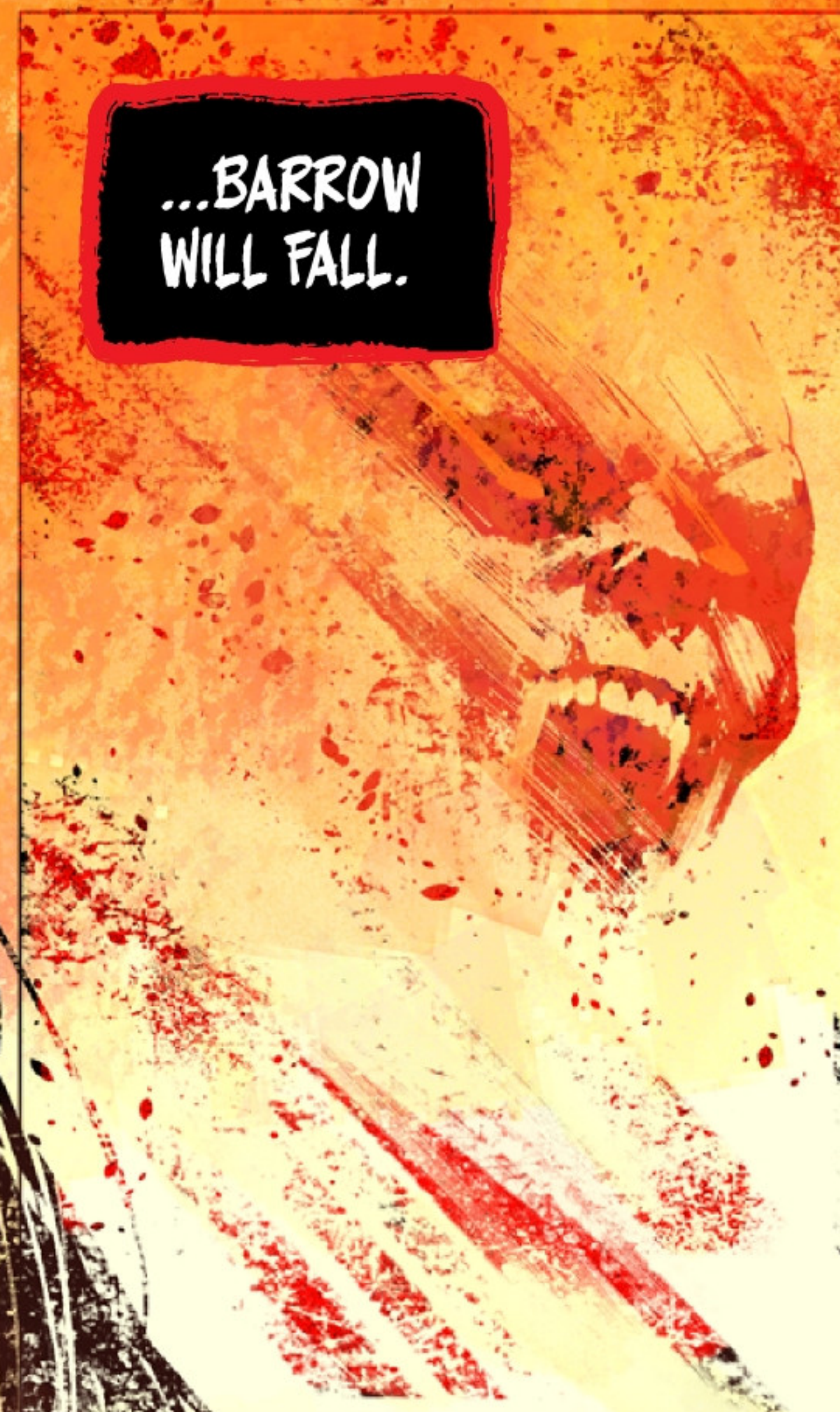
ONCE MORE
I BURN...



...BUT I AM NOT ALONE.
MY BROTHER...VICENTE.
WE WERE KINGS IN WAIT...
SOON WE WILL BE ASH.



MY LOT HAS TASTED
DEFEAT ONCE MORE.
BUT WE SHALL RETURN.
AND WHEN WE DO...



...BARROW
WILL FALL.





GUESS
THAT'S THAT.



IS THERE
ANYTHING I
CAN DO?

SOME THINGS
YOU GOTTA HANDLE
YOURSELF.

MAMA
USED TO SAY
THAT.



WE STRAIGHT.
TELLING RASHON YOU
WAS DEALT WITH.

SHOULD BE
GOOD LONG AS YOU
DON'T VENTURE SOUTH.
L.A. PRIVILEGES BEEN
REVOKED.

UNDERSTOOD.



LOOKS
LIKE YOU GOT
A NEW HOME
ANYWAYS.





NOW?
NOW
WE REMIND
BARROW WHY
WE NEVER
FORGET.



REST WILL
TAKE CARE OF
ITSELF.



Somewhere
in the
North Sea.

MAYDAY!

MAY--THIS--ROYAL YACHT
BRITANNIA--

OUR
COORDINATES
...ARE...



10 Downing St.
Prime Minister's
Residence.

BZZT
BZZT

WHAT
IS IT, MALIA? IS
EVERYTHING ALL
RIGHT?

PRIME
MINISTER,
YOU'RE NEEDED
AT BUCKINGHAM
PALACE.

IMMEDIATELY.

IS IT
LONDON
BRIDGE?

NO,
SIR... IT'S NOT
THE KING.

IT CONCERNS
THE PRINCE AND
PRINCESS.

I'LL
BE RIGHT
THERE.



LAST CONTACT WITH THE ROYAL YACHT WAS AT 0300 WHEN THEY REPORTED AGGRESSIVE SEAS.

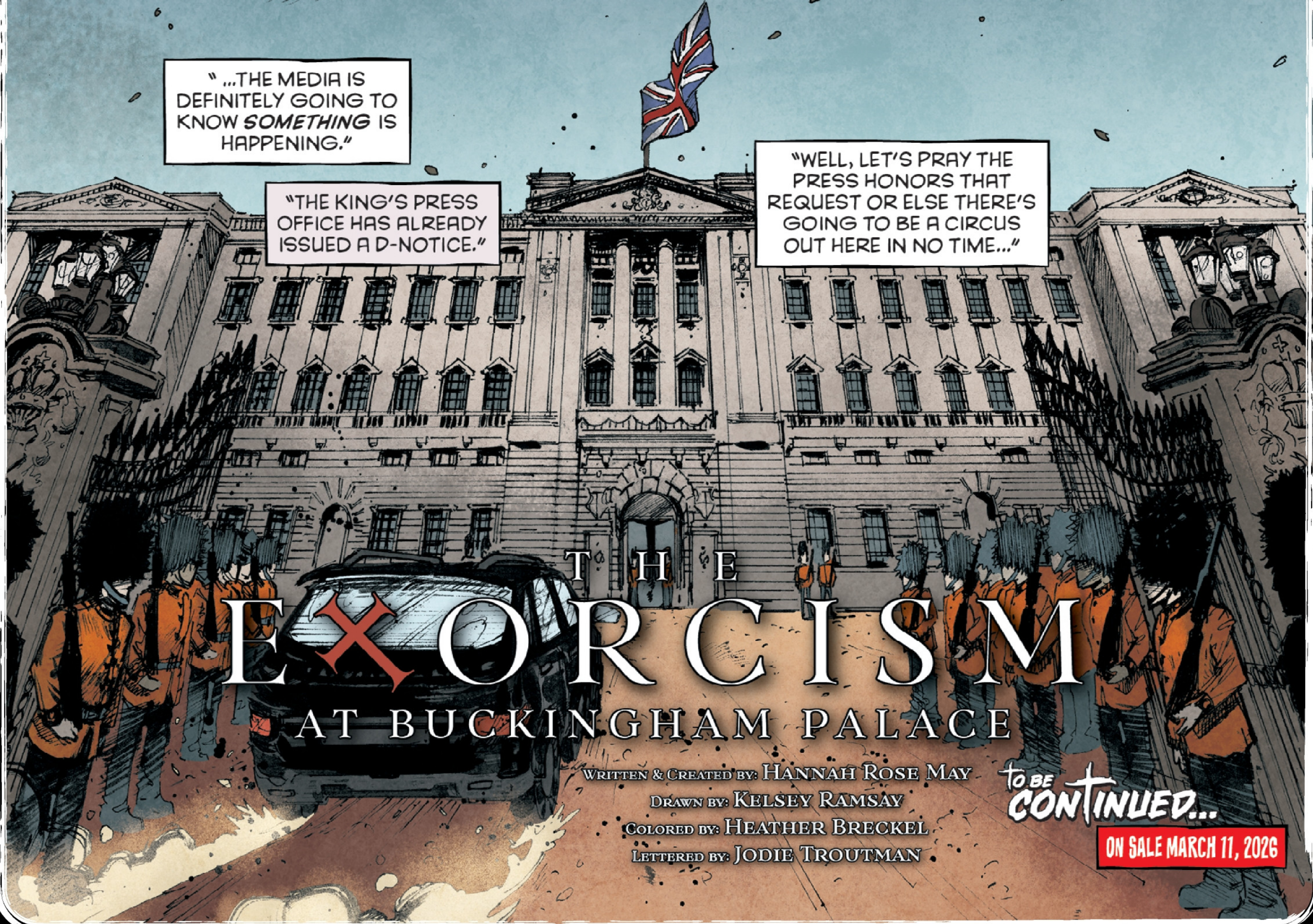
The Belmont Curse strikes again.

THERE'S NOT ONE MENTION OF A STORM IN THE FORECAST.

TIME AND PLACE, MALIA.



WITH ALL THIS ADDED SECURITY...



"...THE MEDIA IS DEFINITELY GOING TO KNOW SOMETHING IS HAPPENING."

"THE KING'S PRESS OFFICE HAS ALREADY ISSUED A D-NOTICE."

"WELL, LET'S PRAY THE PRESS HONORS THAT REQUEST OR ELSE THERE'S GOING TO BE A CIRCUS OUT HERE IN NO TIME..."

THE EXORCISM

AT BUCKINGHAM PALACE

WRITTEN & CREATED BY: HANNAH ROSE MAY
DRAWN BY: KELSEY RAMSAY
COLORED BY: HEATHER BRECKEL
LETTERED BY: JODIE TROUTMAN

TO BE CONTINUED...

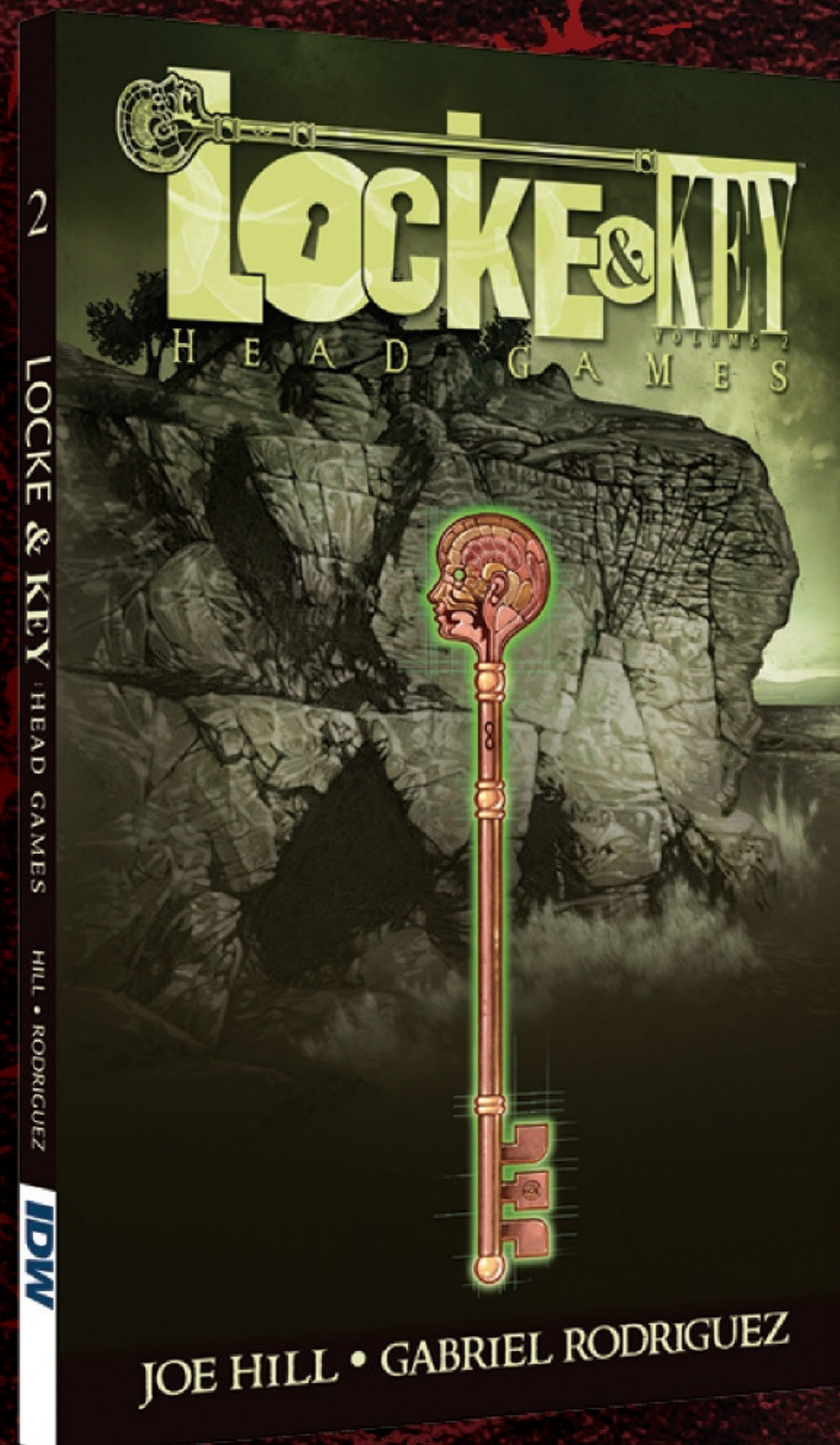
ON SALE MARCH 11, 2026

EVERY KEY. EVERY SECRET. EVERY NIGHTMARE.

THE LOCKE & KEY COLLECTION



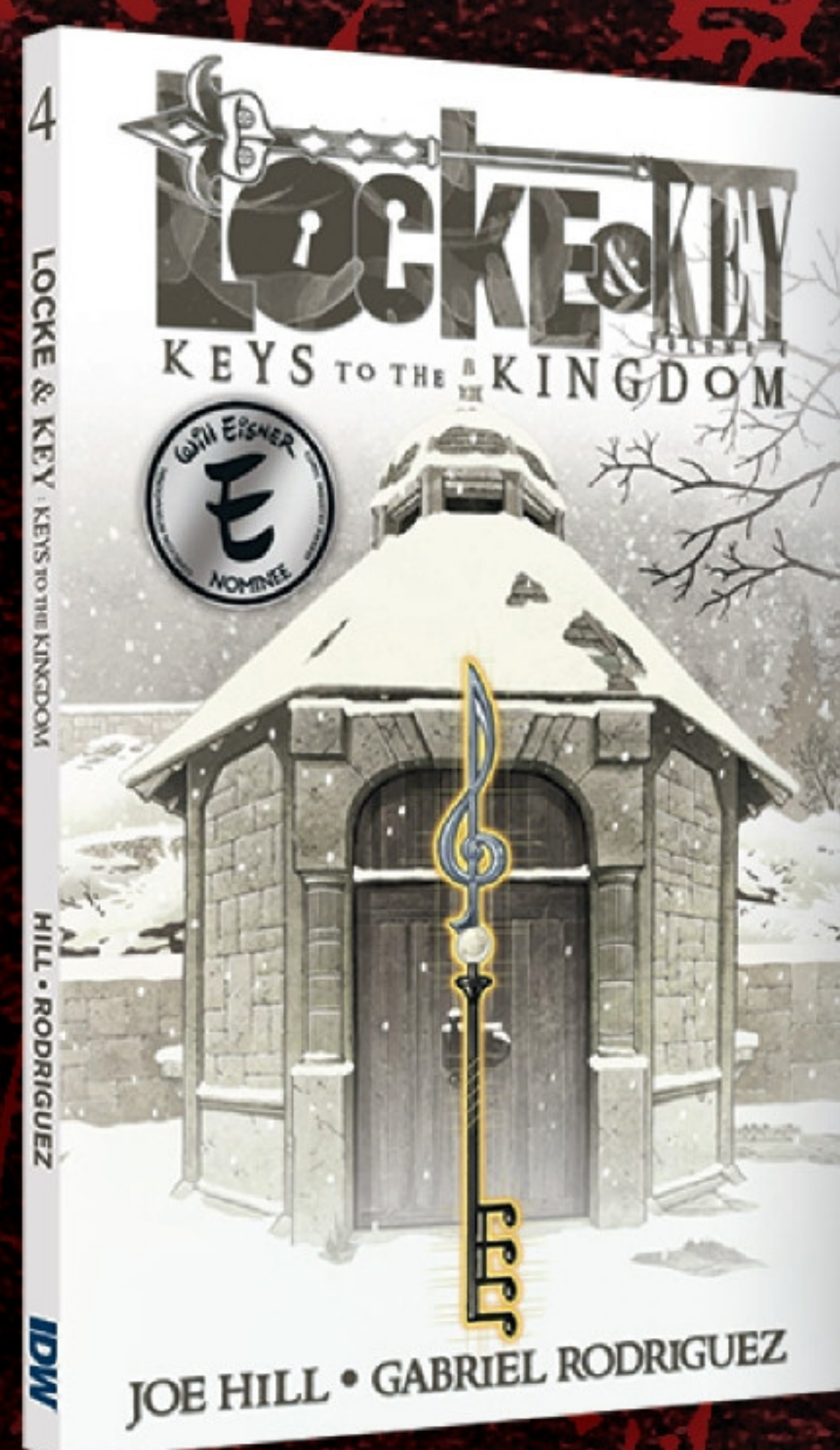
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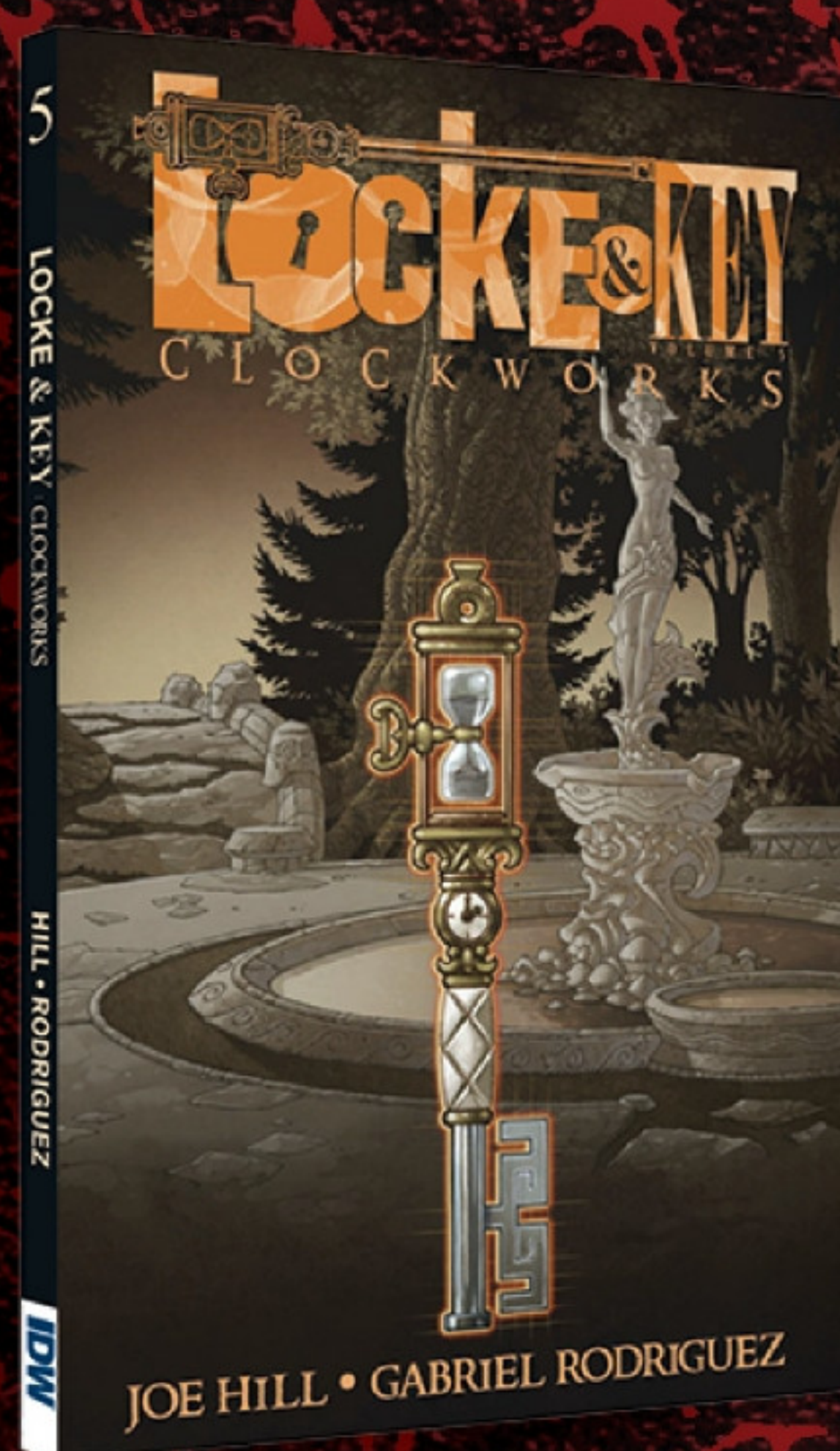
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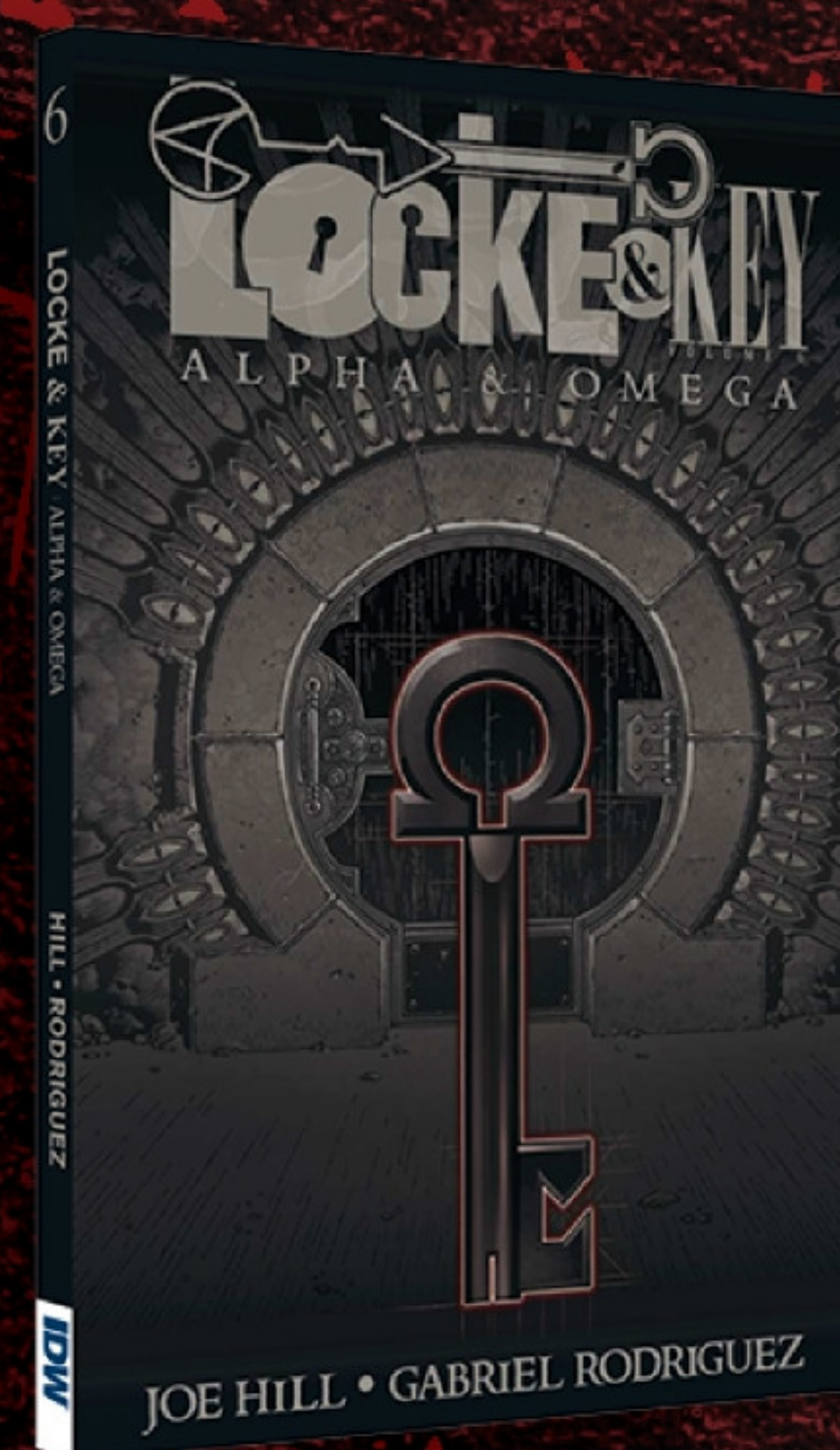
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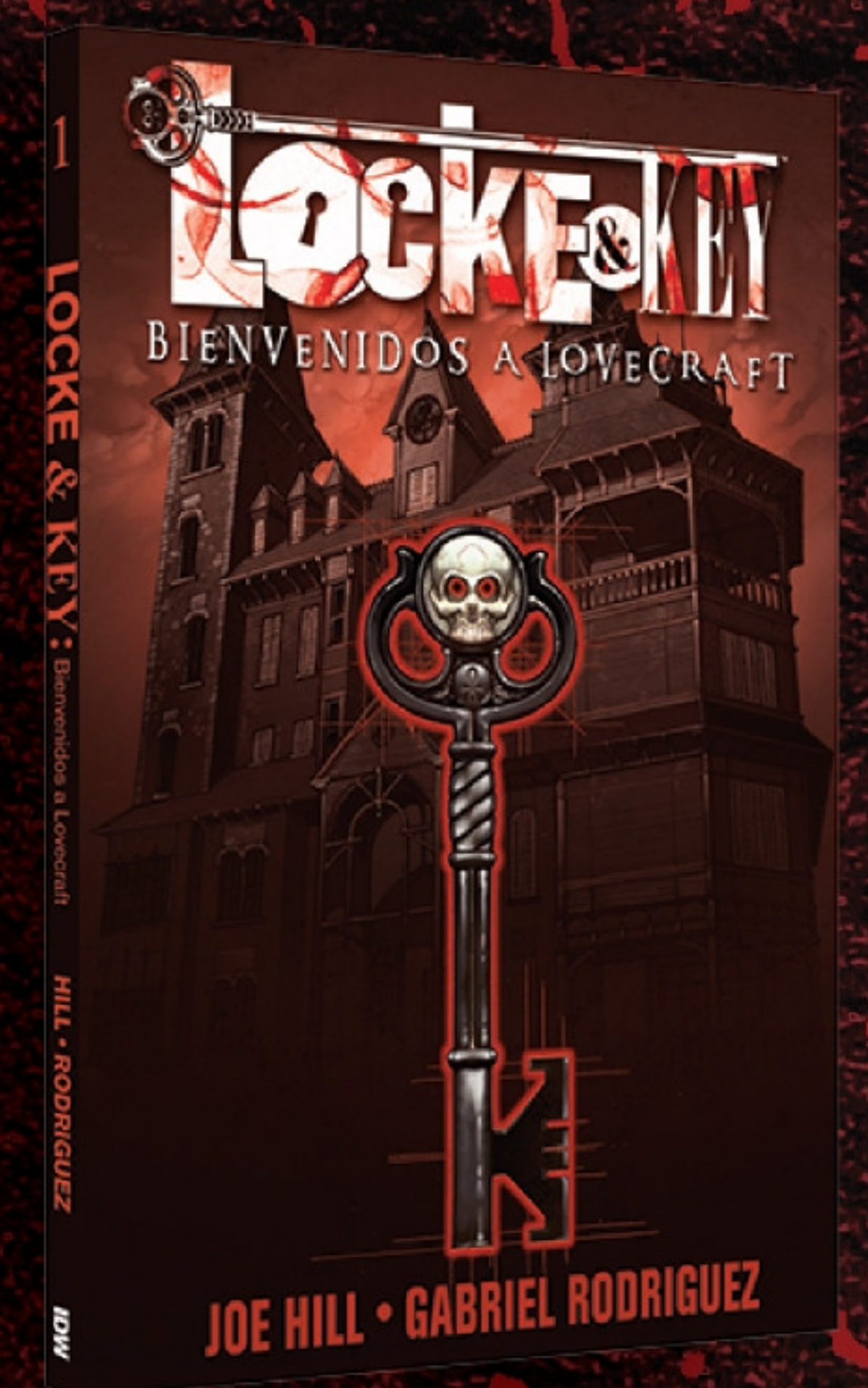
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THE SILENCE WON'T
SAVE THEM

THE STORM
IS COMING



In **A QUIET
PLACE: STORM
WARNING** #1,
acclaimed creators
PHIL HESTER
and **RYAN KELLY**
deliver the first-
ever comic set in the
terrifying world of the
hit films.

IN STORES
MARCH





VIEW FROM THE DARK BACK PAGE

There's something delicious about horror, isn't there? That tingle down your spine when the lights flicker. That bump in the night that you swear wasn't there a moment ago. That instinctive shiver when you turn the page and—BAM!—your heart races like you're sprinting for your life. It's the oldest form of storytelling, really: gathering around the fire, telling tales to scare ourselves silly. And here at IDW, we've got a whole bonfire of nightmares planned for you in 2026.

It all kicks off this month with a storm rolling in—literally. Master of suspense Hannah Rose May doubles down on horror, unleashing two very different nightmares at once. First up: **SMILE: FOR THE CAMERA**, where the glossy lens of fashion collides with something much darker lurking behind the flashbulbs. And if that doesn't rattle your bones, then the something sinister that's going down in England with **THE EXORCISM AT BUCKINGHAM PALACE** will. Joined by the artistic talents of Miriana Puglia and Kelsey Ramsey, May's royal haunting takes you behind palace gates and into the shadows of history's most haunted halls...and onto fear- and fashion-filled runways.

Then, visionary creators Phil Hester and Ryan Kelly bring the tension, the silence, and the terror to **A QUIET PLACE: STORM WARNING**. Think small-town Midwest, think skies that won't stop roaring, and think a whole new way the creatures might find you...if you make even the tiniest sound. Trust me—you're not ready for the dread these pages bring.

But that's just the beginning. **EVENT HORIZON** continues to chart its cosmic horrors. **SLEEPY HOLLOW** returns with fresh frights. And—because the classics never die—we're bringing back the one, the only: Dracula, in the pulse-pounding **OPERATION: IRON COFFIN**. The Lord of Vampires has survived centuries, but when he tangles with the machinery of war, the true terror begins.

And if you think that's all we've got...think again. We're not showing every card just yet (what's horror without a few surprises?), but rest assured: The back half of 2026 holds monsters you've never seen before, terrors you've never dreamed, and nightmares you'll never shake.

So, turn the lights low. Keep your comics close. And remember: In IDW horror...no one can hear you scream.

See you in the dark,
Heather Antos
Senior Group Editor, IDW

ON SALE FEBRUARY 25TH

